PAVA EXHIBIT REQUIREMENTS AND PROCESS

PAVA Exhibits are fine art / fine craft exhibits.

Items accepted in PAVA exhibits:

- Clay / ceramics hand made by the artist
- Digital Media – generated by the artist using computer techniques, including photographic modifications such that the image is no longer an accurate representation of the subject
- Drawing - colored or graphite pencil, charcoal, ink, scratchboard
- Fiber / leather (loomed / woven / hand-tooled by artist, hand dyed or painted silk products)
- Glass / china hand made by the artist
- Jewelry (handmade components, no stringing / weaving of commercial beads, no kit jewelry)
- Metal (designed and smithed by the artist)
- Mixed Media – any combination of the above media or additional components by review
- Painting – acrylic, oil, watercolor, pastel, other media
- Paper (handmade papers, encaustic arts, paper mache)
- Photography – analog or digital images that realistically represent the photographic subject
- Printmaking – hand-pulled or printed by the artist
- Sculpture (paper, stone, metal, wood, resin, other materials TBD)
- Wood (hand-turned products, sculptures, artistic expressions)

Items excluded from PAVA exhibits:

- Antiques and collectibles
- Buy / Sell items
- Candles
- Commercial clothing embellishment such as T-shirts, jackets, hats, purses and other items
- Foods
- Furniture refurbishing or embellishment
- Home improvement products, gardening supplies
- Jewelry assemblage (bead-stringing) where primary components are not created by the artist
- Pet products
- Plants
- Posters
- Sewing or other needlecraft such as cross-stitch, embroidery, crocheting, weaving or knitting using commercially purchased fabrics and fibers
- Soaps, cosmetics, hair products such as clips, braids, etc.

Other media will be considered on a case by case basis.

All work must be of original design and produced by the artist.

Original artwork should be sourced from the artist’s own observations, research materials or photographs.

Work copied from a source that is not created by the artist (such as any photo not taken by the artist, including stock photos, even with permission) is not considered original and is therefore not eligible for most shows. Such work can be exhibited only in PAVA exhibits that allow reproductions, and with similar limitations as noted in the calls for those shows. (See below.)
Limited edition reproductions / giclees are only permitted in selected exhibits and will be specifically noted in the call for art for those shows. When allowed, reproductions / giclees must be properly labeled and editions numbered to reflect that they are NOT original works.

Portraits are limited to those done by the artist with consent from the subject to exhibit their likeness in an artistic manner.

Selected exhibit venues may require “family friendly” art only. This generally means no nudity / no explicit sexual displays, no violence or gore, no political or social statements / themes.

In the event any work is called out by a third party or by other artists as being misrepresented or inappropriate in any manner, the following procedure will be used:

The challenging party should contact the exhibit chairperson and state their concerns about the work, clearly and concisely, without prejudice. This information will be held in confidence by the exhibit chairperson.

The exhibit chairperson will contact the artist. The artist will be told what the challenge is, but will not be told the name of the person filing the complaint.

The artist must agree or deny the claim.

If they agree, they must remove the work from the exhibit and will not be permitted to submit that work in any future PAVA exhibits.

If they deny it, the exhibit chairperson, at their discretion, will make a decision on the challenge, or discreetly call in experts in the particular technique for corroboration if necessary.

If the consensus is that the challenge is valid, the work will be removed from the exhibit and that piece will be banned from future PAVA exhibits.

The artist is not permitted to supply a replacement piece to the current exhibit, once a piece is removed and banned.

PAVA Exhibit Installation and De-installation:

Artists must sign an annual waiver of liability to participate in PAVA exhibits. Waiver forms are available on PAVA website and are distributed at the first exhibit of each year. Waivers will be good for the calendar year in which they are signed.

All exhibited work must be in good condition.

There should be no scratches, chips, rips, stains, wrinkles or other damage to the artwork or any accompany frames, pedestals or display stands. Work should be clean.

Wall art must be wired for hanging.

No saw-tooth hangers.
Wires should be moderately taut.
When a rail and wire or rod hanging system is in use, art wires should be in the upper quarter of the frame height and taut, to prevent the work tilting forward.

Unless otherwise specified in the exhibit call for art, the artist must provide all display fixtures such as pedestals, forms or stands for 3-D artwork.

Any specific information or considerations regarding the installation of the work should accompany the submission prior to the submission deadline.

Work must be clearly labeled with the artists’ name, contact info and the title of the work.

Only a limited number of NFS (Not For Sale) items will be included per exhibit.

Artists must submit all required information about the work they plan to bring to an exhibit using the forms / format provided in the call for art.

All information must be provided by the submission deadline specified in the exhibit call for art.

No changes can be made after the submission deadline without contacting the exhibit chairperson first, for approval.

Work delivered to an exhibit must be the exact work the artist submitted for that exhibit prior to the submission deadline.

Replacement / alternative work will not be accepted without permission from the exhibit chairperson at least 48 hours prior to the day and time of drop off.

Work may only be dropped off at the exhibit location by the artist or their agent (relative, friend, associate) on the designated days and times specified in the call for art.

If the artist does not have a waiver of liability on file with PAVA, one must accompany the work or be filled out by the artist on site at the time of drop off.

If a waiver can’t be provided, the work will not be accepted for the exhibit.

Work dropped off at the exhibit location prior to the scheduled delivery date and time will not be hung.

Work dropped off more than 30 minutes after the scheduled delivery time, will not be hung.

At the end of an exhibit, work must be picked up during the designated pick up days and times. The artist or their representative must pick up the work from the onsite PAVA representative.

Work removed from an exhibit prior to the designated pickup date and time, when no PAVA representative is present to release the work, is cause for exclusion from future PAVA exhibits.

Work not properly delivered or picked up from an exhibit, will be transported to the PAVA office at 12211 Walsingham Road, Largo, Florida 33778.
The artist will be responsible for any damage occurring during transport.

The artist must arrange to pick up their work from the office when a PAVA representative is present. Pickup day and time will be at the convenience of the PAVA representative releasing the work to the artist.

Work in the PAVA office that is abandoned or unclaimed (no pickup scheduled) within 10 days after the exhibit, will incur storage fees to the artist of $2 per day up, retroactive to the start of the storage for up to 30 days (maximum fee, $60).

After 30 days, any unclaimed work will be disposed of by PAVA.

   Disposal method is at the discretion of the PAVA exhibit chairperson.

Artists may not participate in additional PAVA exhibits, until outstanding storage and disposal fees are paid.

Any questions or concerns in general or about specific works or exhibits, please email:

   pavaexhibit@gmail.com

Or, leave a voice mail at the PAVA voice drop, and someone will get back to you:

   (727) 900-6108